

PRIYA CHHAYA PUBLIC HISTORIAN & DIGITAL STORYTELLER

WHY I TELL STORIES

Every single one of us has a story to tell, an individual identity shaped by where we come from and what we experience. Each of us has a certain point of view.

As an experienced public historian and digital storyteller I recognize that understanding your audience is central to delivering content that marries mission driven strategy with creative and inspiring storytelling.

WHERE I TELL STORIES

National Trust for Historic Preservation

ASSOCIATE DIRECTOR OF CONTENT (2006-PRESENT)

- Leads strategic visioning for a multi-disciplinary digital content strategy.
- Experienced in developing tools and strategies for internal and external DEIA work.
- Committed to a people first approach to digital storytelling.

National Council on Public History BOARD MEMBER 2021-2023

WRITER

- Article: The History of Black Education at the Williamsburg Bray School, SavingPlaces.org
- Interview: How the Word Is Passed: A Conversation with Clint Smith, SavingPlaces.org
- Article: The Art of (virtual) gathering: Considering audiences with purpose and intention, History@Work
- Fiction: The Dinner Party, American Historical Association

AUDIO

People Saving Places: Women in Preservation (Concept to Execution)

- Sidney Clifton
- <u>Kelley Uyeoka</u>
- <u>Corrina Gould</u>

Podcast Pilot (Producer): <u>Women's Work: Joan</u> <u>Hinton and the Manhattan Project</u>

VIDEO/EVENTS

- <u>The Importance of Documenting the International</u> <u>Space Station</u>
- <u>PastForward 2019 TrustLive: Celebrating Women's</u> <u>History</u>
- From Aspiration to Inspiration (Preservation Month 2022)

PUBLIC SPEAKER

- PastForward 2019: Women's Suffrage and the 19th Amendment (CSPAN)
- Cultural Commentary: Ms. Marvel (Hyperspace Theories Podcast)

CONTACT INFO

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ACADEMIC BACKGROUND

College of William and Mary

BA HISTORY, MINOR IN ANTHROPOLOGY

American University

MA HISTORY, CONCENTRATING IN PUBLIC HISTORY